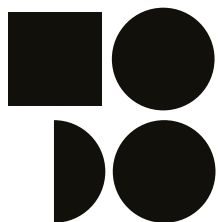




NT Stardust
Designed by Ariel Di Lisio
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NT Stardust™ Specimen (A4)



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â ñ ð



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NT	Stardust™	Regular
NT	Stardust™	Bold
NT	Stardust™	Extrabold

Family
overview



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About NT Stardust

A monospaced typeface which, constructed with geometric foundations, evokes code and machine; complemented with dynamic and modern basic geometric shapes, it results in technological and friendly characters with a contemporary look. Ideal for corporate identities, advertising campaigns, apps and interfaces.

A ó ø 1 √ +



Opentype
Features

Alternates

Regionalism g

Regionalism g

Standard Ligatures

fi fl

fi fl

Numbers

0123456789

0 1 2 3 4 5 6 7 8 9

Arrows





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About Nodo

Nodo Type Foundry was created in Buenos Aires Argentina in 2015 by Ariel Di Lisio (Arg) and Aldo Arillo (Mx) after collaborating since 2011 in various graphic design projects. It currently has offices in Monterrey, México and Buenos Aires, Argentina. The foundry specializes in developing retails fonts and custom type services for clients and agencies.

Nodo takes responsibility for the legacy of typography. Considers its interconnection with urban design. The spaces where they will be, the places that will surround them – creating, improving and reshaping the environment.

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Welsh, Western Frisian, Zulu

Licensing

1.1 Desktop

A Desktop License is necessary for the production of printed comments, logotype creation and website graphics. It will depend on the number of computers (CPU) where they will be installed and which remain property of the buyer. Our license considers the embedding of fonts in PDF files. It is strictly prohibited to share the license with third parties.

1.2 Web

The web license allows the use of our typographies between a certain range of unique visitors per month (UVPM), its implementation is made through @font-face and css technology, never through direct availability on a personal server. Its conversion to different formats used in web standards (eot, woff, woff2, svg, and others that may arise) is strictly prohibited.

1.3 App & Mobile

The license for apps and software is determined by the number of applications that will make use of the fonts, the Mobile mode in turn will be guaranteed with the license for applications. It is strictly prohibited to assign the rights of use to other parties.

1.4 Broadcasting

The broadcasting license is terminated by the quantity of continents where the typography will be displayed. Including the web platforms where streaming is used as a method of font visualization.



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Regular
Bold
Extrabold

Family overview

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

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1 2 3 4

0 1 2 3 4 5 6 7 8 9

{ 0 1 2 3 } + [4 5 6 7] ÷ (8 9) *

Regular - 21/23 pt - French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Regular - 14/16 pt - Czech

Nechť již hříšné saxofony d'áblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl d'ábelské ódy. Hled', toť přízračný kůň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s d'olíčky běží podél zóny úlů. Loď čeří kýlem tuň obzvlášť v Grónské úžině. Ó, náhlý déšť již zvířil prach a čilá laň ted' běží s houfcem gazel k úkrytům.

Regular - 10/12 pt - Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «brações, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz. Um pequeno jabuti xereta viu dez cegonhas felizes.

1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123} + [4567] ÷ (89) *

Bold - 21/23 pt - French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Bold - 14/16 pt - Czech

Nechť již hříšné saxofony d'áblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kuň úpěl d'ábelské ódy. Hled', toť přízračný kuň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s d'olíčky běží podél zóny úlů. Loď čeří kýlem tuň obzvlášť v Grónské úžině. Ó, náhlý déšť již zvířil prach a čilá laň teď běží s houfcem gazel k úkrytům.

Bold - 10/12 pt - Catalan

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1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123} + [4567] ÷ (89) *

Extrabold - 21/23 pt - French

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Extrabold - 14/16 pt - Czech

Nechť již hříšné saxofony d'áblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl ďábelské ódy. Hleď, toť přízračný kůň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s doličky běží podél zóny úlů. Loď čeří kýlem tuň obzvlášť v Grónské úžině. Ó, náhlý déšť již zvířil prach a čilá laň teď běží s houfcem gazel k úkrytům.

Extrabold - 10/12 pt - Catalan

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Regular - 83 pt - Croatian

Gojazni đaćić s

Regular - 45 pt - German

Victor jagt zwölf Boxkämpfer

Regular - 32 pt - Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Regular - 27 pt - Italian

In quel campo si trovan funghi in abbondanza.



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Bold - 83 pt - Croatian

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→ Custom typefaces enrich brands through a carefully defined character and functional communication.

We collaborate with creative and strategic companies to create tailored fonts that suit their client's specific needs. If you're interested, leave us a note and we'll get back to you.