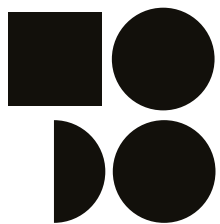




NT Neuss (P-00)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

NT Neuss™
Specimen (A4)



à	ä	å
ä	à	ä
à	ä	ä



NT Neuss (P-01)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotpefoundry.com

NT Neuss™ Light

NT *Neuss™ Light Italic*

NT Neuss™ Regular

NT *Neuss™ Regular Italic*

NT Neuss™ Medium

NT *Neuss™ Medium Italic*

NT Neuss™ Bold

NT *Neuss™ Bold Italic*

NT Neuss™ Black

NT *Neuss™ Black Italic*

Family
Overview



NT Neuss (P-02)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

About NT Neuss

NT Neuss

Generic or ordinary are terms commonly avoided in the canons of design. NT Neuss is our rebellion and aesthetic response to this stance.

The detail in this typography is its ability to be recognizable, regular, common. Slightly condensed, it has an excellent performance in line, making it highly functional. Influenced by anonymous system fonts, NT Neuss charm lies in its versatility. With six weights and italics, NT Neuss is a typographic family perfectly suitable for complex visual systems and editorial projects.

A á + 0 1 €



NT Neuss (P-03)
 Designed by Ariel Di Lisio
 Noto Type Foundry © 2023
 nodotfoundry.com

A Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç ç ç ç d d d d e e e e
 è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç ç ç ç d d d d e e e e
 è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç ç ç ç d d d d e e e e
 è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç ç ç ç d d d d e e e e
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
 / . , ; : ... ! ; ? ; · * # / \ () { } [] _ " ' " " " « » < > " " ¢ ¤ \$ \$ € f £
 ¥ ° | | † ‡ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ ø ∞ ∫ ∏ ∑ √ % ‰
 ↑ ↗ → ↘ ↓ ↙ ← ↖ @ & ¶ § © ®

Character Set



NT Neuss (P-04)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotryefoundry.com

Opentype Features

Alternates

Rationalism

SS01

Rationalism

Stlystics Alternates

@

Ligatures

ffffifrfyfiflrtrytity

Arrows



Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{7}{8}$



NT Neuss (P-05)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

About Nodo

Nodo Type Foundry was created in Buenos Aires Argentina in 2015 by Ariel Di Lisio (Arg) and Aldo Arillo (Mx) after collaborating since 2011 in various graphic design projects. It currently has offices in Monterrey, México and Buenos Aires, Argentina. The foundry specializes in developing retail fonts and custom type services for clients and agencies.

Nodo takes responsibility for the legacy of typography. Considers its interconnection with urban design. The spaces where they will be, the places that will surround them — creating, improving and reshaping the environment.

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Welsh, Western Frisian, Zulu



NT Neuss (P-06)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

Licensing

This is an agreement between you, buyer and licensee, and Nodo Type Foundry S.A. (hereinafter NTF). By purchasing, downloading, installing, using or handling the digital typographic software (hereinafter, fonts), you are accepting the terms of this agreement. By accepting the terms, you understand, acknowledge and agree to comply with them. This agreement supersedes and supplants any oral, written or previously made agreement between you and NTF. You are acquiring a license for the integrated use of fonts in applications, also called "software" (hereinafter, applications). You acquire a certain number of licenses to embed NTF fonts in a certain number of applications created WITHIN YOUR ORGANIZATION by a specific number of developers, designers or other creators involved in the development of the application that use the fonts. Once the application with the embedded font is launched or distributed, privately or publicly, it will count towards the application limit covered by your license. Even if you do not actively do so or if you passively distribute that application, it still counts towards the limit of applications covered by your license. You are not buying the typographic design copyright or any other part involved in the design or programming of the fonts. You are acquiring the right to use a specific number of licenses, in a specific number of devices INSIDE YOUR ORGANIZATION, as specified in this agreement. Installation on any other device is prohibited. Once the application with the embedded font has been launched or distributed, privately or publicly, it would count towards the limit of applications covered by your license. Even if you no longer actively or passively distribute that application, it will still count towards the limit covered by your license. "Embed" and "use" comprise the use of fonts in applications, and means embedding font files through various means (depending on the operating system and programming platform) in the application or in an application package. Fonts are used by that application to design dynamic or static text within those applications. "Applications" means applications capable of running and operating on

one of the following operating system platforms: Microsoft Windows, Apple OS X, Apple iOS, Android. All versions of the aforementioned operating systems are covered in this agreement, to the extent that they support the font files provided by NTF. The list of supported operating systems may change, depending on the technological developments of the systems and the support they offer in fonttechnology, also at NTF's discretion. INSIDE YOUR ORGANIZATION means use within your company or organization, in all business locations, but does not include use by your customers or outsourced employees outside your business locations. The use of the fonts in the devices WITHIN YOUR ORGANIZATION is restricted for the use, embedding and design activities or application development. Fonts may not be used for other purposes than those defined in this license. The number of devices on which you can install the fonts will depend on the number of licenses purchased, according to the reference documentation of your purchase. You can make file copies of the fonts for your own purposes, which will count towards the number of devices determined in your purchase documentation. You should not distribute fonts to people outside your organization. A copy of the fonts can be sent to an outsourced developer if absolutely necessary. Embedding fonts with the CSS @ font-face technique is prohibited. Fonts cannot be embedded in any other format or in any other form under this license. It is forbidden to create bitmap or vector images, with the exception of preview images of the application you are designing, to receive feedback on the design of the application or to show the design in your portfolio. The creation of bitmaps and vectors for uses not covered by the license is prohibited. You must not modify the fonts without first obtaining written permission from NTF. You may make the changes after receiving the official written notification. Even after making modifications, all copyrights and trademarks, for both the original version and the edited version remain with NTF and their respective owners, and the number of devices covered by the license will remain the same. Likewise, any activity outside the legal uses described in this license, such as distribution, loan, rental, sale, gift, or sharing any modified or unmodified version of the sources, is prohibited. NTF does not offer any type of support, nor does it guarantee



NT Neuss (P-07)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

the correct functioning of the modified sources and is free of any responsibility for the material damages that the modification of the source could cause. If you experience any difficulties with our fonts, we will do our best to work with you in resolving any technical inconvenience arising from the production. If after trying to resolve the problem, you are still not satisfied with our product, we will be happy to refund your money, provided the claim is made within the stipulated limits. Only technical problems are reason for reimbursement, and you have to clearly demonstrate that they exist and cannot be resolved by NTF. The refund terminates the license of use. You must notify NTF about such problems within the first 30 days after your purchase. The actual refund can only be given within the first 60 days after your purchase, and not at any time after the stipulated deadlines. Any breach of the terms and conditions of this agreement will terminate your license to use the fonts. Once the agreement is over you must destroy any copy of the fonts, including your file copy. Each and every one of the rights not expressly granted in this agreement are reserved for NTF.



NT Neuss (P-08)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

12 pt —
Italian

Light
Regular
Medium
Bold
Black

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Family Overview

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.



NT Neuss (P-09)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

12 pt —
Italian

Light
Regular
Medium
Bold
Black

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Family Overview

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.



NT Neuss (P-10)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotfoundry.com

1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123}+[4567]÷(89)*

Light – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Light – 14/16 pt – Czech

Nechť již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl dábelské ódy. Hled', toť přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s dolíčky běží podél zóny úlů. Lod' čeří kýlem tuň obzvlášt' v Grónské úžině.

Light – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braços, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-11)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotypefoundry.com

Light Italic – 21/23 pt – French

*Buvez de ce whisky que le patron juge
fameux. Voyez le brick géant que
j'examine près. Portez ce vieux whisky
au juge blond qui fume.*

1 2 3 4

Light Italic – 14/16 pt – Czech

*Nechť již hříšné saxofony d'áblů rozezvučí síň úděsnými
tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl
d'ábelské ódy. Hled', toť přízračný kůň v mátožné póze
šíleně úpí. Zvlášť zákeřný učeň s d'olíčky běží podél zóny
úlů. Lod' čeří kýlem tuň obzvlášť v Grónské úžině.*

0 1 2 3 4 5 6 7 8 9

Light Italic – 10/12 pt – Catalan

*Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com
cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na
quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de
New York. Luís argüia à Júlia que «braços, fé, chá, óxido, pôr, zângão» eram
palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim
queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.*

{0123}+[4567]÷(89)*



NT Neuss (P-12)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotypefoundry.com

1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123}+[4567]÷(89)*

Regular – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Regular – 14/16 pt – Czech

Nechť již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl dábelské ódy. Hleď, toť přízračný kůň v mátožné póze šíleně úpí. Zvláště zákeřný učeň s d'olíčky běží podél zóny úlů. Loď čeří kýlem tuň obzvláště v Grónské úžině.

Regular – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «brações, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-13)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotypefoundry.com

1234

0123456789

{0123}+[4567]÷(89)*

Italic – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Italic – 14/16 pt – Czech

Nechť již hříšné saxofony d'áblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl dábelské ódy. Hled', toť přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s d'olíčky běží podél zóny úlů. Loď čeří kýlem tuň obzvlášt' v Grónské úžině.

Italic – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braços, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-14)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123}+[4567]÷(89)*

Medium – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Medium – 14/16 pt – Czech

Nechť již hříšné saxofony d'áblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl ďábelské ódy. Hled', tot' přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s d'olíčky běží podél zóny úlů. Lod' čeří kýlem tuň obzvlášt' v Grónské úžině.

Medium – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braços, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-15)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotypefoundry.com

1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123}+[4567]÷(89)*

Medium Italic – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Medium Italic – 14/16 pt – Czech

Nechť již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl dábelské ódy. Hled', toť přízračný kůň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s d'olíčky běží podél zóny úlů. Lod' čeří kýlem tuň obzvlášť v Grónské úžině.

Medium Italic – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braços, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-16)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotfoundry.com

1234

0123456789

{0123}+[4567]÷(89)*

Bold – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Bold – 14/16 pt – Czech

Necht' již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl dábelké ódy. Hled', toť přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s d'olíčky běží podél zóny úlů. Lod' čeří kýlem tuň obzvlášt' v Grónské úžině.

Bold – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braçoes, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-17)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotpefoundry.com

1234

0123456789

{0123}+[4567]÷(89)*

Bold Italic – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Bold Italic – 14/16 pt – Czech

Necht' již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žlutoučkový kůň úpěl dábelské ódy. Hled', toť přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s d'olíčky běží podél zóny úlů. Lod' čeří kýlem tuň obzvlášt' v Grónské úžině.

Bold Italic – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «brações, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-18)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

1234

0123456789

{0123}+[4567]÷(89)*

Black – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Black – 14/16 pt – Czech

Necht' již hříšné saxofony ďáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl ďábelské ódy. Hled', tot' přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s dólíčky běží podél zóny úlů. Lod'čeří kýlem tuň obzvlášt' v Grónské úžině.

Black – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braços, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.



NT Neuss (P-19)
Designed by Ariel Di Lisio
Noto Type Foundry © 2023
nodotfoundry.com

1234

0123456789

{0123}+[4567]÷(89)*

Black Italic – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Black Italic – 14/16 pt – Czech

Necht' již hříšné saxofony ďáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žlutoučký kůň úpěl ďábelské ódy. Hled', tot' přízračný kůň v mátožné póze šíleně úpí. Zvlášt' zákeřný učeň s dólíčky běží podél zóny úlů. Lod'čeří kýlem tuň obzvlášt' v Grónské úžině.

Black Italic – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «braçoes, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.

Light — 81 pt — Croatian

Gojazni đaćić s

Light — 44 pt — German

Victor jagt zwölf Boxkämpfer

Light — 31 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Light — 28 pt — Italian

In quel campo si trovan funghi in abbondanza.

Regular – 81 pt – Croatian

Gojazni đaćić s

Regular – 44 pt – German

Victor jagt zwölf Boxkämpfer

Regular – 31 pt – Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Regular – 28 pt – Italian

In quel campo si trovan funghi in abbondanza.



NT Neuss (P-22)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

Medium – 81 pt – Croatian

Gojazni đaćić s

Medium – 44 pt – German

Victor jagt zwölf Boxkämpfer

Medium – 31 pt – Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Medium – 28 pt – Italian

In quel campo si trovan funghi in abbondanza.



NT Neuss (P-23)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

Bold — 81 pt — Croatian

Gojazni đaćić s

Bold — 44 pt — German

Victor jagt zwölf Boxkämpfer

Bold — 31 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Bold — 28 pt — Italian

In quel campo si trovan funghi in abbondanza.



NT Neuss (P-24)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

Black — 81 pt — Croatian

Gojazni đaćić s

Black — 44 pt — German

Victor jagt zwölf Boxkämpfer

Black — 31 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Black — 28 pt — Italian

In quel campo si trovan funghi in abbondanza.



NT Neuss (P-25)
Designed by Ariel Di Lisio
Nodo Type Foundry © 2023
nodotypefoundry.com

text@nodo
typefoundry
.com

nodotypefoundry.com
@nodotypefoundry

Contact us



Custom typefaces enrich brands through a carefully defined character and functional communication.

We collaborate with creative and strategic companies to create tailored fonts that suit their client's specific needs. If you're interested, leave us a note and we'll get back to you.