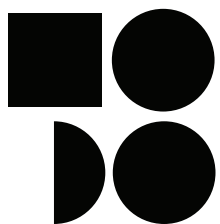




NT Cicerón (P-00)
designed by Aldo Arillo
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NT Cicerón[©]
Specimen (A4)



á ä å
à à à
â ä a



NT Cicerón (P-01)
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2020

Ghiaccio

Aperol: ffiğ ml

Soda: (ğ spruzzata)

Prosecco: fiğ ml

Arance: ò fetta

Cin Cin!

Font
Overview



NT Cicerón (P-02)
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About NT Cicerón

NT Cicerón is a display typeface inspired by the meticulous and refined heritage of great typography masters such as Didot and Bodoni. Developed over the course of three years between the tempered Argentinian port of Buenos Aires and the mountainous city of Monterrey, in northern Mexico, this font embodies a severe contrast both in its creative approach and geometric details. Atypical touches are spread throughout the project to build its personality: most notably, diagonal stresses that juxtapose within thick and thin strokes near its angles.

A á : 0 1



Case Sensitive Forms

¿h?¡h!(h){h}[h]·h—@

¿H?¡H!(H){H}[H]·H—@

Alternates

Have a Quite Gadget

Have a Quite Gadget

Standard Ligatures

ff ffi ffl fi fl

ff ffi ffl fi fl

Opentype
Features

Discretionary Ligatures

LA LL fh fk fj rt

LA Ḷ fh fk fj rt

Numbers

0123456789

Old Style Numbers

0123456789

Stlystics Alternates

agQ@a&

SS0

agQ@a&

SS02

&



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About Noto

Nodo Type Foundry was created in Buenos Aires Argentina in 2015 by Ariel Di Lisio (Arg) and Aldo Arillo (Mx) after collaborating since 2011 in various graphic design projects. It currently has offices in Monterrey, México and Buenos Aires, Argentina. The foundry specializes in developing retail fonts and custom type services for clients and agencies.

Nodo takes responsibility for the legacy of typography. Considers its interconnection with urban design. The spaces where they will be, the places that will surround them – creating, improving and reshaping the environment.

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Welsh, Western Frisian, Zulu

Licensing

1.1 Desktop.

A Desktop License is necessary for the production of printed comments, logotype creation and website graphics. It will depend on the number of computers (CPU) where they will be installed and which remain property of the buyer. Our license considers the embedding of fonts in PDF files. It is strictly prohibited to share the license with third parties.

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The web license allows the use of our typographies between a certain range of unique visitors per month (UVPM), its implementation is made through @font-face and css technology, never through direct availability on a personal server. Its conversion to different formats used in web standards (eot, woff, woff2, svg, and others that may arise) is strictly prohibited.

1.3 App & Mobile.

The license for apps and software is determined by the number of applications that will make use of the fonts, the Mobile mode in turn will be guaranteed with the license for applications. It is strictly prohibited to assign the rights of use to other parties.

1.4 Broadcasting.

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1 2 3 4

0 1 2 3 4 5 6 7 8 9

{0123}+[4567](89)*

Regular – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume. Bâchez la queue du wagon taxi avec les pyjamas du fakir.

Regular – 14/16 pt – Czech

Nechť již hříšné saxofony ďáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl ďábelské ódy. Hleď, toť přízračný kůň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s ďolíčky běží podél zóny úlů. Loď čeří kýlem tůň obzvlášť v Grónské úžině. Ó, náhlý déšť již zvířil prach a čilá laň teď běží s houfcem gazel k úkrytům. Nechť již hříšné saxofony ďáblů.

Regular – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «brações, fê, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovô põe açúcar no chá de tâmaras do jabuti feliz. Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto.



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Regular – 109 pt – Croatian

Gojazni đaćić s

Regular – 57 pt – German

Victor jagt zwölf Boxkämpfer

Regular – 41 pt – Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Regular – 36 pt – Italian

In quel campo si trovan funghi in abbondanza



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→

Custom typefaces enrich brands through a carefully defined character and functional communication.

We collaborate with creative and strategic companies to create tailored fonts that suit their client's specific needs. If you're interested, leave us a note and we'll get back to you.