

NT Zeu™
Specimen (A4)



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â ā ȁ



NT Zeu
Designed by Ariel Di Lizio
Nodo Type Foundry © 2021
nodotpefoundry.com

NT Zeu™ Light

NT Zeu™ Light Italic

NT Zeu™ Regular

NT Zeu™ Italic

NT Zeu™ Bold

NT Zeu™ Bold Italic

Family
Overview



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About Zeu

A raw, neutral and stripped-down typeface, inspired by the German word that translates as “construction, building”. Think of NT Bau as a well-founded structure, an “empty” house if you like, Germanic in its stoicism but resilient and anxious to be furnished and personalized. NT Bau typeface family is available in 5 weights, ideal to coexist with visually engaging concepts around the arts, fashion, architecture, design, and contemporary culture.

A á + 10 B n



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Character Set



Opentype
Features

Alternates

Realism fear

Realism fear

Ligatures

Th fb ff ffi fh fj ft fu
fitt fi ff ffi fj ft fu

Th fb ff ffi fh fj ft fu
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Oldstyle Numbers

0123456789

0123456789



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About Nodo

Nodo Type Foundry was created in Buenos Aires Argentina in 2015 by Ariel Di Lizio (Arg) and Aldo Arillo (Mx) after collaborating since 2011 in various graphic design projects. It currently has offices in Monterrey, México and Buenos Aires, Argentina. The foundry specializes in developing retail fonts and custom type services for clients and agencies.

Nodo takes responsibility for the legacy of typography. Considers its interconnection with urban design. The spaces where they will be, the places that will surround them — creating, improving and reshaping the environment.

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Welsh, Western Frisian, Zulu



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12 pt —
Italian

Light
Light Italic
Regular
Italic
Bold
Bold Italic

Family Overview

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

Quel fez sghembo copre davanti. Ma la volpe, col suo balzo, ha raggiunto il quieto Fido. Quel vituperabile xenofobo zelante assaggia il whisky ed esclama: alleluja!.Pranzo d'acqua fa volti sghembi. O templi, quarzi, vigne, fidi boschi! Che tempi brevi, zio, quando solfeggi.

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A e f 4

R o / W O A E @ i

a G ø f b 7 P ü & √ £ * † ‡ † ‡ † ‡ † ‡ —

Light – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Light – 14/16 pt – Czech

Nechť již hříšné saxofony ďáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kuň úpěl ďábelské ódy. Hled', toť přizračný kuň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s dolíčky běží podél zóny úlů. Loď čeří kýlem tuň obzvlášť v Grónské úžině.

Light – 10/12 pt – Catalan

Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras caolhas de Java querem passar fax para moças gigantes de New York. Luís argüia à Júlia que «brações, fé, chá, óxido, pôr, zângão» eram palavras do português. À noite, vovô Kowalsky vê o imã cair no pé do pingüim queixoso e vovô põe açúcar no chá de tâmaras do jabuti feliz.



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A e f 4

R o / W O A E @ i

a G ø f b 7 P ü & √ £ * † ‡ § —

Light Italic – 21/23 pt — French

*Buvez de ce whisky que le patron juge
fameux. Voyez le brick géant que j'examine
près. Portez ce vieux whisky au juge blond
qui fume.*

Light Italic – 14/16 pt — Czech

*Necht' již hříšné saxofony dáblů rozezvučí síň úděsnými tóny
waltzu, tanga a quickstepu. Příliš žluťoučký kuň úpěl dábelské
ódy. Hled', tot' přízračný kuň v mátožné póze šileně úpí. Zvlášť
zákeřný učeň s dolíčky běží podél zóny úlu. Lod' čerí kýlem
tuň obzvlášť v Grónské úžině.*

Light Italic – 10/12 pt — Catalan

*Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque
fajuto. Gazeta publica hoje no jornal uma breve nota de faxina na quermesse. Zebras
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Kowalsky vê o imã cair no pé do pingüim queixoso e vovô põe açúcar no chá de tâmaras
do jabuti feliz.*

A e f 4

R o / W O Æ @ i

a G ø f b 7 P ü & √ £ * † ‡ † ‡ † ‡ —

Regular – 21/23 pt – French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Regular – 14/16 pt – Czech

Nechť již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žluťoučký kůň úpěl ďábelské ódy. Hleď, toť přízračný kůň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s dolíčky běží podél zóny úlů. Lod' čeří kýlem tuň obzvlášť v Grónské úžině.

Regular – 10/12 pt – Catalan

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A e f 4

R o / W O A E @ i

a G ø f b 7 P ü & √ £ ✨ ¶ n g 3 —

Italic – 21/23 pt — French

*Buvez de ce whisky que le patron juge
fameux. Voyez le brick géant que
j'examine près. Portez ce vieux whisky au
juge blond qui fume.*

Italic – 14/16 pt — Czech

*Necht' již hříšné saxofony dáblů rozezvučí síň úděsnými
tóny waltzu, tanga a quickstepu. Příliš žlutoučký kuň úpěl
dábelské ódy. Hled', tot' přízračný kuň v mátožné póze šíleně
úpí. Zvlášť zákeřný učen' s doličky běží podél zóny úlu. Lod'
čerí kýlem tuň obzvlášť v Grónské úžině.*

Italic – 10/12 pt — Catalan

*Um pequeno jabuti xereta viu dez cegonhas felizes. Blitz prende ex-vesgo com cheque
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tâmaras do jabuti feliz.*



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A e f 4

R o / W O Æ @ i

a G ø f b 7 P ü & √ £ * ¶ n g 3 —

Bold – 21/23 pt — French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Bold – 14/16 pt — Czech

Nechť již hříšné saxofony dáblů rozezvučí síň úděsnými tóny waltzu, tanga a quickstepu. Příliš žlutoučký kuň úpěl dábelkové ódy. Hleď, toť přízračný kuň v mátožné póze šíleně úpí. Zvlášť zákeřný učeň s dolíčky běží podél zóny úlů. Lod' čerí kýlem tuň obzvlášť v Grónské úžině.

Bold – 10/12 pt — Catalan

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A e f 4

Ro/WOAE@i

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Bold Italic – 21/23 pt — French

Buvez de ce whisky que le patron juge fameux. Voyez le brick géant que j'examine près. Portez ce vieux whisky au juge blond qui fume.

Bold Italic – 14/16 pt — Czech

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Bold Italic – 10/12 pt — Catalan

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Light — 106 pt — Croatian

Gojazni đaćić s

Light — 56 pt — German

Victor jagt zwölf Boxkämpfer

Light — 40 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Light — 36 pt — Italian

In quel campo si trovan funghi in abbondanza.



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Light Italic — 106 pt — Croatian

Gojazni đaćić s

Light Italic — 56 pt — German

Victor jagt zwölf Boxkämpfer

Light Italic — 40 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Light Italic — 36 pt — Italian

In quel campo si trovan funghi in abbondanza.



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Regular — 106 pt — Croatian

Gojazni đaćić s

Regular — 56 pt — German

Victor jagt zwölf Boxkämpfer

Regular — 40 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Regular — 36 pt — Italian

In quel campo si trovan funghi in abbondanza.



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Italic — 106 pt — Croatian

Gojazni đaćić s

Italic — 56 pt — German

Victor jagt zwölf Boxkämpfer

Italic — 40 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Italic — 36 pt — Italian

In quel campo si trovan funghi in abbondanza.



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Bold — 106 pt — Croatian

Gojazni đaćić s

Bold — 56 pt — German

Victor jagt zwölf Boxkämpfer

Bold — 40 pt — Polish

Filmuj rzeź żądań, pość, gnęb chłystków!

Bold — 36 pt — Italian

In quel campo si trovan funghi in abbondanza.



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Bold Italic — 106 pt — Croatian

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Contact us

Custom typefaces enrich brands through a carefully defined character and functional communication.

We collaborate with creative and strategic companies to create tailored fonts that suit their client's specific needs. If you're interested, leave us a note and we'll get back to you.